

M9355
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AM I BLUE?

SUNG by ETHEL WATERS

ON WITH THE SHOW

Lyrics by
GRANT CLARKE
Music by
HARRY AKST

*Ukulele
Acc.*

AM I BLUE?

BIRMINGHAM BERTHA

DON'T IT MEAN A THING TO YOU

IN THE LAND OF LET'S PRETEND

LET ME HAVE MY DREAMS

LIFT THE JULEPS TO YOUR TWO LIPS

WELCOME HOME

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NEW YORK
Printed in U.S.A.



FOUR POPULAR NOVELTIES

Pretty Little You

Words by
BEN RYAN

Music by
VIOLINSKY

REFRAIN

Ev'-ry lit-tle star that shines a - bove, knows the rea-son,
p-f
dear, why I'm in love, Pret - ty lit - tle
you, you know that I love you.

Maybe-Who Knows?

By JOHNNY TUCKER
JOE SCHUSTER
and RUTH ETTING

REFRAIN

May - be {she's} lone - some, May - be {she's} glad,
{he's} {he's}
p-f
Feel - ing un - hap - py {She} may - be sad,
{He}
May - be, who knows?

You Made Me Love You Why Did You?

CARMEN LOMBARDO
and MICKEY KIPPEL

REFRAIN

Why did you make me love you, Why did you? -
p-f
You kept me think - ing of you, Why did you? -
If you had said I had no right to you, -

Where The Butterflies Kiss The Buttercups Good-Night

Words by
HARRY PEASE and
CHARLES O'FLYNN

Music by
ED. G. NELSON

REFRAIN

"We'll go down the lane, to the end of the lane, Take a
p-f
cou-ple of steps to the right, Where the but-ter-flies kiss the
but-ter - cups, good - night; -



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Am I Blue?

Lyric by
GRANT CLARKE

Ukulele in G
Tune Uke thus G C E A when used with Piano

Music by
HARRY AKST

Moderato

f

Vamp

ffz

p

p

I'm just a wom-an, a-lone-ly wom-an Wait-in' on the wear-y shore.
It's ag-gra-va-tin' to stand here wait-in' Wait-in' for a trif-flin' man.

p

I'm just a wom-an that's on-ly hu-man, One you should be sor-ry for.
It set me hat-in' to stand here wait-in' Su-i-cide's my on-ly plan.

8689

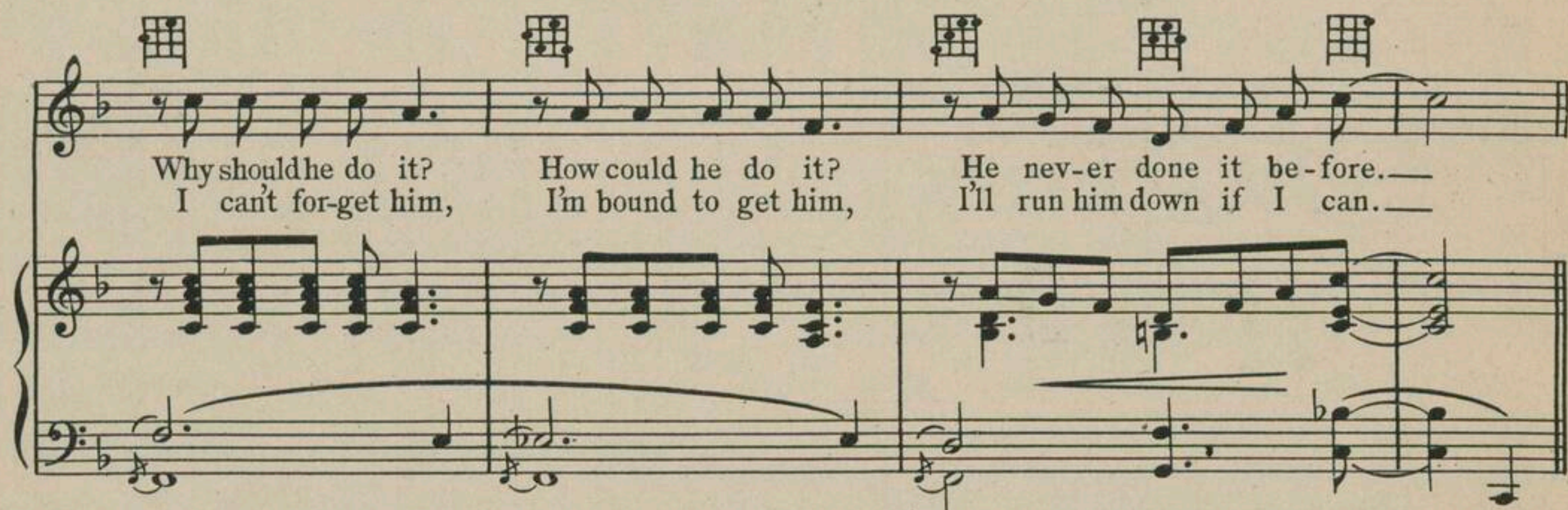
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Got up this morn-in' a - long a - bout dawn, — With-out a warn-in' I found he was gone. —
I think it's aw-ful, his treatment of me, — It's most un-law-ful how mean he can be. —



Why should he do it? How could he do it? He nev-er done it be-fore. —
I can't for-get him, I'm bound to get him, I'll run him down if I can. —

REFRAIN



Am I blue? — Am I blue? — Aint these tears



— in these eyes — tel - lin' you? — Am I blue? —

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— You'd be too — If each plan — with your man — done fell through. —

— Was a time — I was his on-ly one, —

— But now I'm — the sad and lone-ly one, — "Law-dy," Was I gay? —

— 'til to-day, — Now he's gone — and we're through, —

— Am I blue? — Am I blue? blue? —

M.W. & Sons 17395-2

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PICTURES

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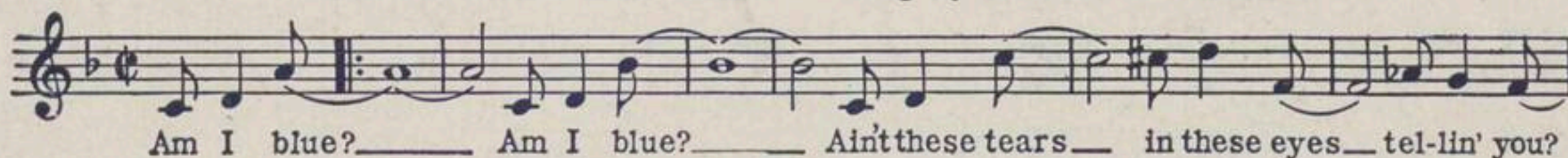
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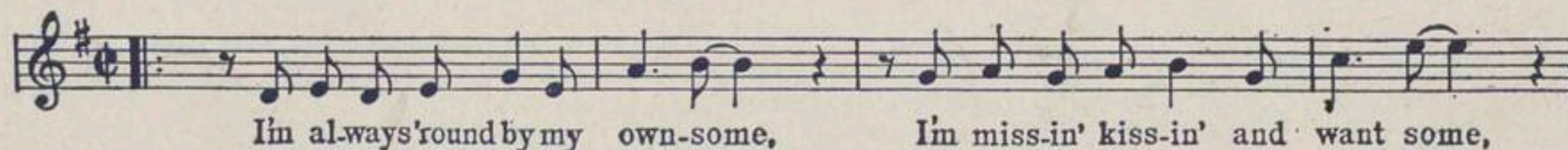
AM I BLUE?

by GRANT CLARKE and HARRY AKST
from ON WITH THE SHOW — Sung by ETHEL WATERS



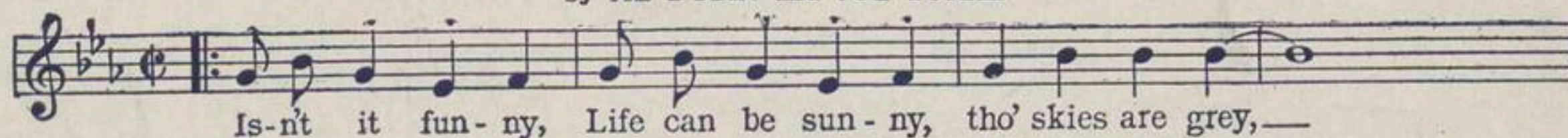
WISHING AND WAITING FOR LOVE

by GRANT CLARKE and HARRY AKST
from BROADWAY BABIES



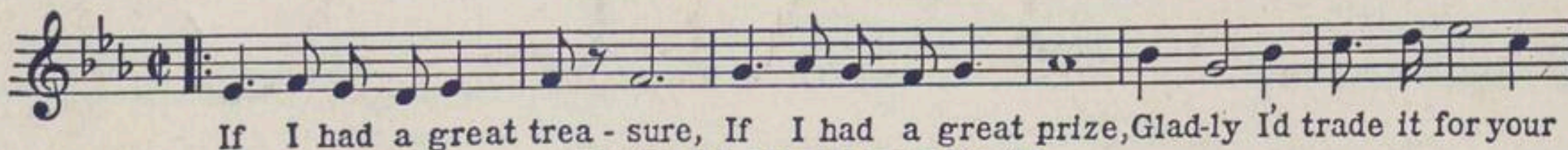
LOVE WILL FIND A WAY

from IN THE HEADLINES — starring MARION NIXON and GRANT WITHERS
by AL DUBIN and JOE BURKE



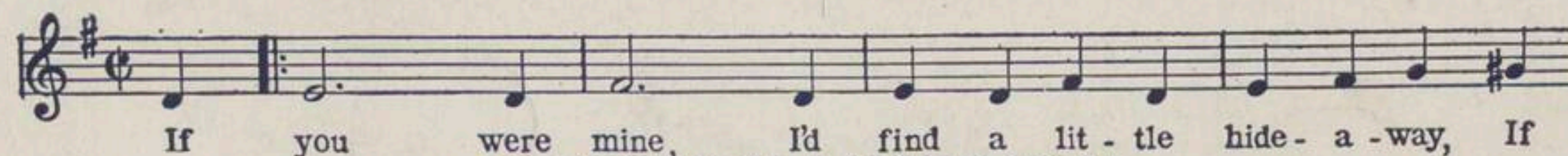
SMILING IRISH EYES

by HERMAN RUBY and RAY PERKINS
from SMILING IRISH EYES — starring COLLEEN MOORE



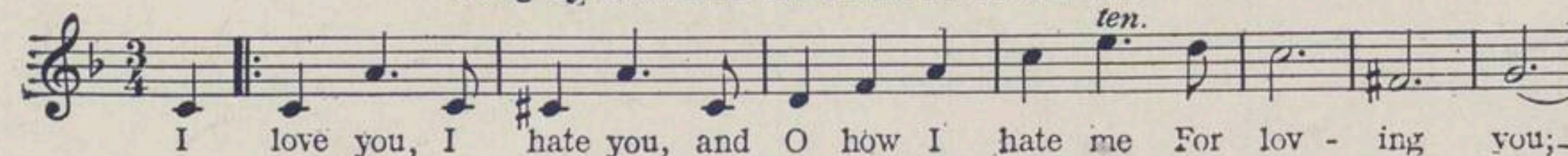
IF YOU WERE MINE

by AL. BRYAN and GEO. W. MEYERS
from TWIN BEDS



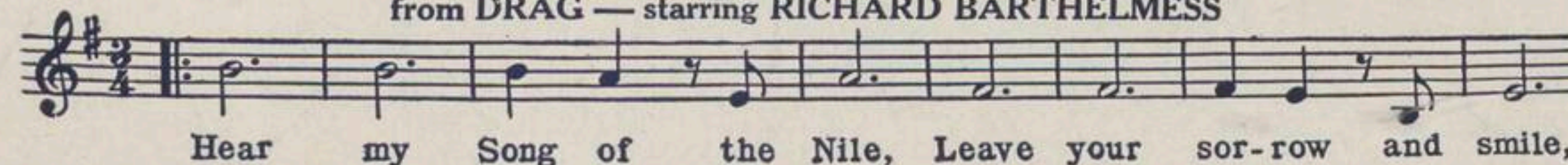
I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER
Sung by CARMEL MEYERS in CAREERS



MY SONG OF THE NILE

by AL. BRYAN and GEO. W. MEYER
from DRAG — starring RICHARD BARTHELMESS



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